BOKFÖRLAGET STOLPE

Craftmanship, Scholarship and Quality

Communiqué: Hilma af Klint Catalogue Raisonné NFT-projekt

As there are a lot of bad quality copies in print and on digital platforms, such as unofficial NFTs and posters, the whole purpose of our project is to make first-class versions of af Klint's works in all available formats, both physical and digital, showcasing Hilma af Klint's own colour schemes, series, and titles. The Hilma af Klint Foundation has given us their consent through contractual agreement. Of the two NFT editions created, edition number one (1) will be donated to the Hilma af Klint Foundation. Any proceeds from edition number two (2) will benefit the Hilma af Klint Foundation and its research.

Marika Stolpe, CEO and Publisher, Bokförlaget Stolpe

As an editor of the Hilma af Klint catalogue raisonné, I am proud to announce that the seven volumes have been completed and that we have extended the project into the digital sphere. In collaboration with Acute Art, Stolpe Publishing has produced an impressive virtual reality version of Hilma af Klint's unrealized temple, and the 193 paintings that were meant to be presented in the temple have been minted as NFTs in a double/dual edition. One set will be donated to the Hilma af Klint foundation, which contractually endorses the project. The second set of the official NFTs is for sale on the GODA platform. I am delighted that this collaboration between the Hilma af Klint Foundation, Stolpe Publishing and Acute Art can be officially announced.

Daniel Birnbaum, joint Editor of the official Hilma af Klint catalogue raisonné and adjunct member of the Hilma af Klint Foundation

For the contractual agreement between the Hilma af Klint foundation and Stolpe publishing see the press release here.

For more information, please contact:

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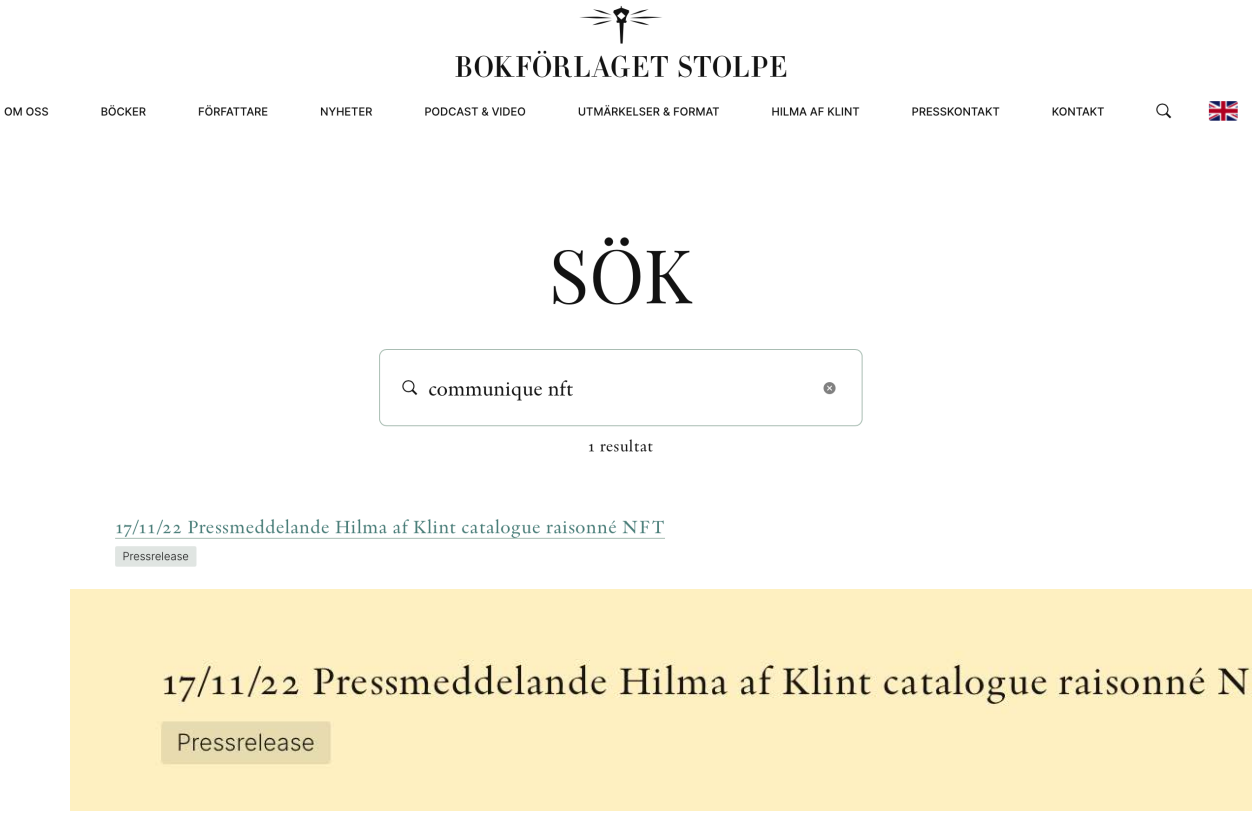
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