ulrika.afklint69@gmail.com

Från: ulrika afklint <ulrika.afklint69@gmail.com>
Skickat: den 17 november 2022 16:25
Till: Jessica Höglund
Kopia: Kjell A Nordström; Kurt Almqvist; Tomas Billing; Ulf Wagner
Ämne: Re: Hyperallergic Press Inquiry re: Hilma af Klint NFTs

Hej Jessica,
Detta är ytterst olyckligt. Det står tydligt och klart att det INTE finns ett styrelsebeslut i NFT frågan. Således inget gällande avtal med Stolpe. Detta var ju anledningen till varför frågan som jag belyste är så viktig att få fram ett gällande avtal med Stolpe omgående! Både med omsorg för Stolpe och stiftelsen. För det krävs fortfarande ett styrelsebeslut.

Jag är ytterst oroad att detta kan komma att skada stiftelsen!

Denna återkoppling är direkt missvisande!

Nu måste ni återkomma omgående hur ni menar att denna scharad kan fortgå.

tors 17 nov. 2022 kl. 10:54 skrev Jessica Höglund <jessica@hilmaafklint.se>:

> Hej,
>
> Bifogar fråga från journalisten Jasmine Liu på Hyperallergic och det svar jag skickat efter konsultation med Magdalena Jerner, se e-mail nedan.
>
> Med vänlig hälsning,
>
> Jessica
>
> **Från:** Jessica Höglund
> **Skickat:** den 17 november 2022 10:23
> **Till:** Jasmine Liu <jasmine.liu@hyperallergic.com>
> **Kopia:** Marika Stolpe <marika@stolpepublishing.se>; Daniel Birnbaum <daniel@acuteart.com>
> **Ämne:** Sv: Hyperallergic Press Inquiry re: Hilma af Klint NFTs

Dear Jasmine,

The Hilma af Klint Foundation has an non-commercial agreement with Bokförlaget Stolpe for printed and digital versions of Catalogue Raisonné (including books, VRs, ARs, NFTs etc.). Stolpe has, in its turn, a co-operation with Acute Art. For questions regarding the agreement with Acute Art, I forward you to Bokförlaget Stolpe.

With best regards,

Jessica

Från: Jasmine Liu <jasmine.liu@hyperallergic.com>
Skickat: den 17 november 2022 01:03
Till: Jessica Höglund <jessica@hilmaafklint.se>
Ämne: Re: Hyperallergic Press Inquiry re: Hilma af Klint NFTs

Dear Jessica,

Thanks for getting back to me with this response, which we included in our coverage which published yesterday.

Simon Hohn at Stolpe told us yesterday that the Foundation has a contract with GoDA, Acute Art, and Stolpe for this NFT project. Can you confirm whether this is true?

Best,

Jasmine

> On Nov 15, 2022, at 9:45 AM, Jessica Höglund <jessica@hilmaafklint.se> wrote:
>
> Dear Jasmine,
>
> Thank you for your mail regarding Hilma af Klint.

Initially we would like to clarify that the twitter account you refer to does not belong to the Hilma af Klint Foundation. Any questions regarding the tweets would therefore have to be addressed to the holder of the account.

The Foundation has not made any statements regarding the legality of NFTs. Furthermore, the copyright to Hilma af Klint's works has expired, and the Foundation is therefore not in position to either permit or oppose third party reproductions of Hilma af Klint's works (irrespectively of whether such reproductions are posters or NFTs).

For further information about the NFTs we refer to a press release Stolpe Publishing Company has published, see enclosure.

With best regards,

Jessica

THE
HILMA AF KLINT
FOUNDATION

Jessica Höglund

CEO

The Hilma af Klint Foundation

c/o Moderna Museet

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SE-103 27 Stockholm

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www.hilmaafklint.se

Från: Jasmine Liu <jasmine.liu@hyperallergic.com>
Skickat: den 14 november 2022 23:42
Till: info hilmaafklint.se <info@hilmaafklint.se>
Ämne: Hyperallergic Press Inquiry re: Hilma af Klint NFTs

Hello,

I hope this message finds you well. By way of introduction, my name is Jasmine and I'm a staff reporter at Hyperallergic, an arts publication based in Brooklyn.

I'm reaching out because I'm covering controversy around the new Hilma af Klint NFT series. (My colleague Elaine reached out about this a few days ago and I'll now be taking over reporting on this story.) A Twitter thread claims that those who are selling the af Klint NFTs have no authority to do so, and this claim was further authorized by a tip we received recently.

I wonder if you all would be able to provide us with any additional context around the NFT sale and the rights to the work — or if you would be able to refer me to someone well-positioned to speak on these topics. I hope to hear from you soon.

Best,

Jasmine

--

Staff Reporter at Hyperallergic

@jasmine_xliu | jasmine.liu@hyperallergic.com

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Bästa hälsningar,
Ulrika af Klint